

B. Background Information on the Photographers

M	= motion picture	P	= still photograph
MB	= motion picture black & white	PB	= still photograph black & white
MC	= motion picture color	PC	= still photograph color
TV	= television film		

(A)

Alexander, Steven L.: TV: Cameraman for KTAL-TV of N.B.C. of Shreveport, Louisiana. Arrival shortly after the assassination around 3:00 p.m. He was present with a camera during the transfer and shooting of Oswald. No information in government documents concerning any aspects of the film.

Allen, Richard: M: Amateur's edited film was incorporated into President Kennedy's Final Hour.

Allen, William: PB: Dallas Times Herald photographer who snapped 73 exposures of Dealey Plaza. The series includes the inside of the TSBD: witnesses and the three tramps taken into custody for questioning.

Altgens, James: PB: Associated Press photographer who snapped 30 photographs, eight at the time of the critical moment. One photograph taken shows Kennedy grasping his throat with a figure, believed to be Oswald, on the footsteps of the TSBD. This photograph was a subject of intense discussion among researchers and government officials. The Warren Commission never used a complete photograph of Altgens' frame #6 for an exhibit. The camera used was a Nikkorex 35 mm camera with a 105 mm telephoto lens loaded with Tri-X film.

Alyea, Thomas: TV: WFAA-TV photographer of A.B.C. who was one of the two photographers inside the TSBD 6th floor following the assassination. Footage includes the Plaza/knoll area from Houston on Main Street, the outside of the TSBD, the police searching for the murder weapon, discovery of the weapon, and Lt. Day dusting a live shell for fingerprints. Also, footage looking outside from the inside of the TSBD. Footage was edited by Alyea, with footage of the sixth floor sliced out due to sprocket damage.

A.B.C.: TV: American Broadcasting Company. Footage by local stations includes the following camera men/footage for A.B.C.: Tom Alyea, Malcolm Couch, A. J. L'Hoste and Ron Reiland. Footage of the Plaza aftermath: of the 6th floor after the Dallas Police sealed off the TSBD, the search and the discovery of the alleged murder weapon, dusting of the live shell for finger prints by Lt. Day [Tom Alyea], the Plaza following the assassination [Malcolm Couch], the arrest of Larry Florer by Dallas Police, the Plaza aftermath [A. J. L'Hoste], the murder area of Dallas Police Officer J. D. Tippit, the arrest of Oswald at the Texas Theater [Ron Reiland]. Important footage was destroyed at that time since most of the cameramen did their own editing.

Only the first reports by this local station footage remains intact as A.B.C. main headquarters destroyed their copies.

Arnold, Gordon: MC: Using his mother's movie camera, Mr. Arnold first attempted to film the presidential motorcade from the railroad bridge. When confronted by an unknown plainclothes federal agent (interviewed by Dallas Morning News reporter Earl Golz, Gordon refers to this unknown individual as a Secret Service agent. However, in the BBC-TV program, Arnold refers to this individual as CIA), Arnold was instructed by this individual that he could not film from this location. Arnold then relocated behind the wooden fence inside the parking lot, when he was again approached by this individual and informed to leave this area. He then finally positioned himself in front of the wooden fence, behind the retaining wall near the end of this structure closest to Elm Street. As the presidential motorcade proceeded down Elm Street, Arnold followed their movement until, according to Arnold, a shot was fired from behind him from his left side. Just fresh from basic training, Arnold immediately fell to the ground, where he believes that possibly a second shot was fired from the parking lot area. An individual dressed as a Dallas Police Officer minus the police hat came around from behind the parking lot. Inquiring if Arnold had filmed any of the motorcade, Arnold confirmed to the police officer that he indeed had exposed film footage, whereupon this unknown police officer confiscated from Mr. Arnold the film packet from his mother's movie camera. His story was brought to the attention of G. Robert Blakey, chief counsel for the Committee by U.S. Representative Walter Fauntroy, Democrat - District of Columbia. Mr. Arnold, 22 years of age at the time of the assassination, was never interviewed by the Warren Commission and it is not known at this time if the House Committee interviewed him concerning his story.

Ashmore, Mr.: PC: View of the limousine en route to Parkland Hospital.

Ashmore, Mrs.: PC: View(s) of the limousine at the beginning of the motorcade near Love Field Airport.

Associated Press: PB/PC: Numerous photographs taken the 22nd at Love Field and the following days after the assassination by Associated Press photographers and by free-lance photographers. Includes photographs with frames of the Dal Tex Building, Stemmons Freeway and Parkland Hospital.

Atkins, Thomas: MC: Footage by White House photographer of the motorcade: the Newmans and knoll area after the assassination and of Parkland Hospital. The film was incorporated into **The Last Two Days** which is available from the John F. Kennedy Library.

(B)

Babushka Lady: MC: Important footage of the assassination taken from the opposite side of Zapruder. The film would be of great importance since it may show the hit frames to Connally and Kennedy. This film could also show the activity around the TSBD in accordance to the

camera lens setting. The film was alleged to surface during the HSCA Hearings but this was never verified. A. B. Oliver-MaCann was thought to be the lady in question, however, the HSCA investigators had strong doubts concerning her story. The Babushka Lady appears in the Zapruder footage along with the James Murray and Frank Cancellare photographs.

Barnes, W. E.: PB: Sergeant Willie E. Barnes, police photographer for the Dallas Police, of the Tippit murder area. Seven photographs located with the Secret Service file at the National Archives.

B.P.L.: ??: On October 4, 1981, the Baylor Pathology Laboratories received the remains of Lee Harvey Oswald following the exhumation of the deceased from Rosehill Cemetery. The purpose of the exhumation was to positively identify the deceased through dental examination and to end speculation of tampering or destruction of the remains. The examination team was limited to exposing only "close-up documentary photographs of Oswald's remains" According to the report, The Exhumation and Identification of Lee Harvey Oswald, the entire operation had been video recorded by a friend of the Porters. Presented in the report are eight photographs taken by the team of the dentition of Oswald, two photographs of the mastoidectomy operation and one dental stone cast. Two antemortem dental radiographs of Oswald taken on March 27, 1958 were presented in the report. The Photography Unit of the University of Texas Science Center at San Antonio was involved in providing the equipment for the dental examination along with providing security during the developing and printing of the exhibits contained in the report. Copies of this report can be obtained through James A. Cottone, DMD, MS, Department of Dental Diagnostic Science, The University of Texas Health Science Center at San Antonio Dental School, 7703 Floyd Curl Drive, San Antonio, Texas 78284.

Beck, Mrs.: MC: Mrs. Beck was a subject of an FBI search after she advised the Detroit Officer of the FBI that she had taken a 16 mm color movie of the assassination on December 5, 1963. FBI Report DE 62-5330 DL 89-43.

Beers, Jack: PB: Dallas Morning News photographer who snapped 33 photographs around and inside of the TSBD along with Alyea. Includes frame of the assassin lair and of the tramps.

Bell, F. M.: MC: Footage of the assassination and the aftermath. Footage includes JFK on Houston Street: in front of the TSBD, the grassy knoll before and after the assassination, and of the Plaza later in the day. Deceased.

Benell, Albert: M: Amateur photographer whose footage was incorporated into President Kennedy's Final Hour. Address in 1963 was: 1314 English Street, Irving, Texas.

Betzner, Hugh: PB: Amateur photographer who snapped three photographs with his Kodak 120, including one photograph which shows the grassy knoll prior to the first shot. The third frame corresponds to Zapruder frame #186. Address in 1963 was: 2922 Velasco, Dallas, Texas.

Black Star Publishing Company: P: Various photographers who sold their photographs to Black Star. These free-lance photographers include: Shel Hershorn, Matt Herron, John Mazziotta, Jim Murray, Gene Daniels and Flip Shulke. Series includes the Plaza aftermath: the arrest of Oswald, the arrival of Oswald at Dallas Police headquarters, the shooting of Oswald, the arrival of Oswald at Parkland Hospital and numerous other frames of the 22nd and the following days. The address for Black Star is: 116 East 27th Street, New York, New York 10016, (212) 679-3288.

Bolleter, Dr. Wayne: PC: Dr. Wayne Bolleter of Parkland Hospital was involved in the shooting of Commission Exhibit 1269 which was the skull fragment of President Kennedy which was found the following day in the Plaza by Jack Harper. **Declassified** in 1976.

Bond, Wilma: PC: Amateur photographer who photographed nine 35 mm slides as the motorcade moved onto Houston Street down Elm Street. Included in the frames are slides of the grassy knoll after the assassination.

Boren, Bryant: M: Amateur whose footage was used in President Kennedy's Final Hour. Address in 1963 was: 605 W. Vista Drive, Garland, Texas.

Bothun, Richard: PB: Snapped from the inside the grassy triangle opposite Zapruder. Includes one photograph taken by a friend (unknown) of the limousine en route to the Trade Mart a few blocks away from Love Field Airport. Deceased.

Brandt, Mr.: Unknown. No information.

Brenk, Rudy: M: Amateur whose footage was incorporated into President Kennedy's Final Hour. It was Mr. Brenk who supplied the Warren Commission with a copy of the film through the Attorney General's Office in Dallas, Texas. Mr. Brenk edited the film sequence of the motorcade, using a Camex Eight mm movie camera with about five to six feet of Dynachrome color film. His address in 1963 was: 4404 Ivy Street, Dallas, Texas.

Bronson, C.: PC: Three photographs were taken by Mr. Bronson including the film footage: two photographs prior to the shooting and one photograph of the limousines under fire.

Bronson, Charles: MC: Amateur whose 8 mm film of the assassination was discovered by researchers in 1978 after the release of FBI documents. The film is alleged to show movement in the 6th floor window but the final analysis is incomplete. Studied by the FBI during the Warren Commission investigation, the film was found to be of no value. It was later examined by HSCA staff member Robert Groden who concluded movement in the window. On the 20th anniversary of the assassination, CBS Evening News ran part of the film, in black and white, backwards. An Itek Corporation analysis of the film for the CBS anniversary concluded no movement.

Brown, Joe: M: Amateur whose footage was incorporated into President Kennedy's Final Hour. His address in 1963 was: 7005 Hovenlamp Street, Fort Worth, TX.

Burrows, Henry: PB: Associated Press photographer in CAM 2. Two frames of CAM 1 on Houston Street.

(C)

Cabluck, Harry: PB: Fort Worth Star Telegram photographer who photographed the grassy knoll after the assassination. At least seven photographs were taken by Cabluck including at least three photographs at Parkland Hospital.

Cabluck, J.: PB: Jerrold Cabluck, brother of Harry Cabluck. Fort Worth Star Telegram who snapped at least six frames. Included in the series: two frames at Parkland, three views of the plaza from a helicopter and one view from the TSBD of the railroad tracks.

Cancellare, F.: PB: Frank Cancellare, United Press International photographer who snapped at least six photographs after the assassination. Views of the north and south knoll. Deceased.

Cook, Donald: TV: KTVT-Channel 11 Fort Worth cameraman whose footage includes: the aftermath of the assassination [within two minutes], activity around the TSBD, the parking lot, inside the TSBD on the first and sixth floors and the arrest of Larry Florer.

C.I.A.: Central Intelligence Agency has within its compounds various photographic and audio exhibits, including the five Kramer photographs and audio and visual recordings of Oswald in Mexico City. The Oswald 201 File exceeds the design of a standard 201 File. The Oswald 201 File is not limited to the investigation by the Warren Commission. The files are dated as late as April 1972 and extend into the HSCA. probe. Data on critics of the Warren Commission is included in this 201 File. It was general practice by the CIA to gather information on critics with the help of other agencies such as the National Archives, FBI, and the Secret Service before the Privacy Act of 1974. However, their use of dis-information against the critics continues with the assistance of major news media as outlined in a declassified CIA document. Address: Central Intelligence Agency, Freedom of Information Act Request, Information and Privacy Officer, Washington, D.C. 20505.

C.B.S.: TV: Columbia Broadcasting System. Footage which includes: Craven and Underwood before and after the assassination. Craven from CAM 1 on Houston Street before the shooting and from the knoll after the assassination [within two minutes]. Underwood of KRLD-TV of the TSBD doorway. Includes specials by C.B.S. in 1964, 1967 and 1975. Additional footage of the 22nd and the following days including the out-takes from the three C.B.S. special series has yet to surface in complete footage. During the 20th anniversary of the assassination, C.B.S. Evening News with Dan Rather aired out-takes during the week. With interviews of critics of the Warren Commission/House Select Committee on Assassinations and a rare viewing of the

Charles Bronson film. On commission for C.B.S., Itek Corporation's analysis of the Bronson film concluded no movement in the window. The film when aired by C.B.S. was shown in black and white, edited and run backwards.

Commission, Warren: Warren Commission Exhibits deposited in the National Archives. Various exhibits from post assassination and the final investigation by the Warren Commission. Restricted access on some of the exhibits. Other exhibits are withheld from research. Ms. Lockwood, custodian for the Warren Commission investigation. Address: National Archives, Ms. Elizabeth Lockwood, Civil Archives Division, Room 11-E, Washington, D.C. 20408.

Couch, Malcolm: TV: A.B.C.-TV cameraman in CAM 3 who shot film footage of the assassination area immediately after the shooting. Includes areas of: motorcade on Main Street, the front of the TSBD, the knoll area following the shooting, the crowd gathering on the north side of Elm Street, the center of the Plaza from the knoll and footage of the knoll taken around 3:00 p.m. that same day. Important footage which is not among the records of the Warren Commission.

Craven, T.: TV: C.B.S.-TV cameraman from CAM 1 which included footage prior to the shooting and the knoll after the shooting. The footage on the knoll film was approximately two minutes after the shooting.

Croft, Robert: PC: Amateur photographer who snapped three slides of the motorcade prior to the shooting. One frame was reportedly not returned to Croft after viewing by authorities during the investigation in 1963. Two of the three frames are available from the National Archives. Inquiries should be directed to Ms. Elizabeth Lockwood who is in charge of the Secret Service file. Croft #3 corresponds to Zapruder frame 161.

C.I.S.: PB: Cuban Intelligence Services. Includes surveillance of CIA agents and observation post in Mexico City in 1963. During the week of August 2, 1978, two unknown photographs of Oswald during his visit in Mexico City were released by a former Cuban official and Aired by A.B.C. News, which later censored any second airing of the two photographs or the story concerning the Oswald visit. The Cuban official stated that the Central Intelligence Agency also had photographs of Oswald's visit in Mexico City. Denied by the CIA, researchers are aware of an audio tape of Oswald in Mexico City. This recording was alleged to have been destroyed [routine destruction] prior to the assassination, but in an FBI report agents listened to the tape after the assassination. The House Select Committee on Assassinations report concerning the Cuban connection is still **classified** and withheld from research. There is **no** evidence that the two photographs released by the former Cuban official were fakes. Strong evidence contends that the photographs still exist. No other network aired this story.

Cutler, Bob: PC: Assassination researcher known best for his work on **The Umbrella Man** [TUM]. Includes various views of the TSBD and other buildings taken in the late 1970's. Cutler Designs, Box 1465, Manchester, Massachusetts 01944.

(D)

Dallas, A.G.: The Attorney General's Office of Dallas produced numerous records relating to the murder of President Kennedy and Officer J. D. Tippit. The records include the shooting of Oswald by Jack Ruby, the report of October 5, 1964 (20-page report) and photographic exhibits for investigation. Unknown amount of documents and exhibits.

D.C.A.: MC: The Dallas Cinema Associated, Inc. Edited films of the motorcade, the assassination and the aftermath. Eighteen Dallas amateurs sold their films through Wolper Productions. Both the Warren Commission and the FBI ignored the film. The HSCA viewed the original film, however, much time was spent by the DCA group to regain control of the film borrowed by the Committee. An edited copy of the DCA film is located in the National Archives.

Dallas Morning News: Photographs by cameramen Beers, Dillard, Grant, and Laird. One photograph by Sally Holt [destroyed]. Photographs of the TSBD, Parkland Hospital, and the Dallas Police Station are included in this series. Sally Holt's picture alleged to have exposed a frame of the alleged assassin window during the critical time but was exposed to light during the removal of the film packet and if this frame suffered any damage it is unknown to this date.

Dallas Police: PB: The Dallas Police Department has within their compounds numerous photographs taken by private citizens and by the DPD investigators. Included and not limited to the areas inside the TSBD and the Plaza. Also, the files contain the photographs of the Tippit shooting, the arrest of Oswald, and the Oswald rooming house. A file cabinet in the Dallas Police Headquarters includes numerous photographic exhibits and other exhibits related to the assassination which are missing due to the theft by Dallas Police officers.

D.T.H.: PB: Dallas Times Herald with photographs by Allen and Jackson. Areas of the aftermath of the assassination. Includes photographs by free-lance photographer M. McIntrye who snapped at least two 120 Kodak frames.

Daniel, Gene: PB: Various photographs of Oswald and areas around the Dallas Police Headquarters.

Daniels, Jack: MC: Amateur 8 mm movie taken beyond the underpass which reveals the motorcade en route to Parkland Hospital. Discovered in 1978, the film is ten seconds long and 176 frames in length. The delay in making the film available with ease-of-access to researchers is due to the allegations that the film captured smoke bellowing out from the grassy knoll, thus evidence that a gunman might have been located behind the retaining wall or fence area.

Darnell, James: TV: James Darnell of WBAP-TV. Footage after the assassination. Views: in the parking lot, arrest of the old man in front of the TSBD, and in the press room. CAM 3.

Darzzouzet, C.: MC: Chris Darzzouzet age 13 at the time using his parents' 8 mm Brownie Automatic movie camera. Footage was shot of the presidential motorcade at 1:05 p.m. about 25 minutes away from Dealey Plaza.

Davis, W.: PB: Fort Worth Star Telegram in CAM 2. Photographs by William Davis early in the motorcade.

Dillard, Tom: PB: Thomas Dillard of the Dallas Morning News who snapped at least eight photographs starting at Love Field: Dealey Plaza, the TSBD immediately after the assassination, behind the grassy knoll and at Parkland Hospital.

Dorman, Elsie: MC: Amateur on the fourth floor of the TSBD who filmed the motorcade. The film was never examined until the HSCA. The film was damaged during the examination and several frames were used as exhibits. The exhibits were not deposited in the National Archives. Elsie Dorman's [deceased] son has custody of the film and at one time was trying to sell the film for \$5,000.00. Robert Dorman last known address was in California.

Doyle, James: MC: Patrick Doyle footage of Oswald and his companions passing out leaflets on August 9, 1963 of the Hands Off Cuba in New Orleans (anti-Castro confirmation).

(E)

E.K.P.L.: Eastman Kodak Processing Laboratory processed the Zapruder film [refer to Secret Service report CO-2-34,000 of January 22, 1964] along with the Phil Willis photographs.

Ebersole, Dr. John: Bethesda radiologist was never called to testify before the Warren Commission. But on November 1, 1966 he signed an inventory stating that the X-rays he saw at the Archives were the same X-rays exposed during the autopsy of President Kennedy. He also accepted the three bone fragments.

Edgewood Arsenal: Black and white photographs taken for the report entitled Wound Ballistics of 6.5 mm Mannlicher-Carcano Ammunition. The test which was conducted at Edgewood Arsenal using the alleged murder weapon on cadavers and live goats. The report was prepared by Dr. Alfred G. Oliver and Dr. Arthur J. Dziemian with page 47b of the report which was not released until 1983. The technical report [CRDL 3264] is 50 pages in length.

(F)

F.B.I.: To this date, the Federal Bureau of Investigation photographic unit has yet made total access of their films and prints to researchers. One problem was the lack of commitment by the FBI to acquire the photographs. And when obtained, the photographs' format may have changed. For example, color to black and white, all the frames exposed by the cameraman were

not copied, from a pure generated copy to a grainy copy, a lack of concern to identified and investigated evidence of additional assassination photographs and films. The address for the FBI is: J. Edgar Hoover Building, Tenth Street and Pennsylvania Avenue, Washington, D.C. 20535. The reading room is Room 1060 and they require a 48-hour advance notice. The telephone number is (202) 324-3520.

Field, C.: Listed by the FBI in the Dallas field office files reference number 100-10461-1178. Freedom of Information Act Appeal of 1981 failed to have any additional documents or film surface.

Foley, E.: PC: Edward C. Foley, aka "Cort" Foley, was employed as Plant Manager for Color Photo, Inc. Eight "extra" color prints were made from the orders left by the customers. The arrival and aftermath are in the series.

F.W.P.I.U.: PB: The Fort Worth Police Intelligence Unit. Five photographs of Oswald. Unknown until the 1970's, one print was sold to United Press International, one print to the Associated Press. The three other prints were made available for researchers. One of the prints is out of focus. Photographs taken at the Miller Funeral Home.

F.W.S.T.: PB: Fort Worth Star Telegram includes the series by Harry Cabluck [the arcade and stockade area following the shooting]; by Jerrold Cabluck [view of Parkland Hospital following the arrival of the motorcade and aerial views of the plaza late in the day of the assassination]; by George Smith [three men under arrest from the R.R. tracks and Lt. Montgomery with the bag along with Lt. Johnson with the sack and bottle and on the 6th floor of the TSBD in the northwest corner.]

(G)

Garrison, Jim: Subpoenaed from Time-Life Inc. a copy of the Zapruder film. The copy which was sent was a very poor quality copy. The copy sent was an unfocused copy, darkened and scratchy.

Gewertz, Anita: MC: Her amateur edited footage was incorporated into President Kennedy's Final Hour. Mrs. Gewertz was responsible for collecting films and photographs from the various cameramen under the title of the Dallas Cinema Associates, Inc. Her address in 1963 was: 6422 Walnut Hill Lane, Dallas, TX.

Gewertz, Martin: MC: Son of Anita and Irving Gewertz; was the cameraman. Using a Bell & Howell 8mm camera, attempted to film the motorcade at approximately 12:05 p.m. at 2025 Cedar Springs Road. The camera was not functioning properly so Mr. and Mrs. Gewertz along with their son relocated themselves to Irving Boulevard and the service road of Stemmons Freeway. The hearse leaving Parkland Hospital en route to Air Force 1 is included in the film. On the 23rd, footage of the assassination site was included with the film. The Gewertz also

went over the rooming house on N. Beckley Street where Oswald lived and took still photographs of the residence.

Gonzalez, Henry: PB: Texas Congressman Henry Gonzalez took at least one photograph inside Parkland Hospital after the arrival of the motorcade. According to Gonzalez the camera and film were later stolen from his car along with two other cameras. While the two other cameras were recovered the camera and film containing the images of Kennedy's body at Parkland Hospital were never recovered.

Gothard, Francis: Dallas photographer who snapped at least two frames of the presidential motorcade. One photograph was later designated as a Warren Commission Exhibit.

G.P.O.: Government Printing Office includes numerous frames from the Zapruder, Muchmore, Nix and Hughes footage. Includes stills by Altgens, MacCammon and Moorman.

Grant, Clint: PB: In CAM 2 at least one photograph in Dealey Plaza following the assassination by the Dallas Morning News photographer.

Gray, W. C.: MC: Amateur whose edited footage was incorporated into President Kennedy's Final Hour.

(H)

Hampton, P.: TV: KBOX mobile units 4 and 6 at the arrival of Air Force 1 at Love Field, in the motorcade and at the Trade Mart. Phil Hampton, no additional information.

Harper, Jack: PC: William Allen Harper, a student at Texas Christian University, Fort Worth, and a Dallas resident, while taking pictures of the plaza 29 hours after the assassination located a piece of skull fragment "just south of the spot where President Kennedy was assassinated." The FBI reported [CD 1269] the "piece of human skull . . . approximately 25 feet south" of where the fatal shot to President Kennedy was located. Harper released the skull to his uncle, Dr. C. E. Kerns [A. B. Cairns], a pathologist at Methodist Hospital, who then exposed numerous frames of the inner and outer area of the bone fragment in color and black and white.

Hayes, Frances: MC: Whose amateur edited footage was incorporated into President Kennedy's Final Hour.

Hearst News Reel: Black and white footage of the motorcade, the assassination and the aftermath. The funeral of the late John Kennedy was also incorporated into the newsreel.

Herron, Matt: PB: Free-lance photographer sold his photographs to Black Star. One frame of Oswald was published in the Warren Commission Report at the Dallas Police Station. No additional information.

Hershorn, Shel: PB: Free-lance photographer, sold his photographs to Black Star. Series includes Oswald at the Dallas Police Headquarters; Oswald during his transfer/shooting and the arrival of Oswald at Parkland Hospital. In a letter of February 7, 1964, Black Star Publishing Company provided the contact sheets for the Warren Commission.

Holland, S. M.: PB: Witness to the assassination from the overpass, Holland testified that smoke was emitting from the grassy knoll. On November 23, 1963, Holland photographed the plaza from his viewpoint one day earlier.

Holt, Sally: PB: Reporter for the Dallas Morning News recorded on film one exposure of the TSBD during the assassination. The film, according to a Dallas Morning News employee, was damaged when exposed to light during the removal of the film packet. To what extent and the number of frames damaged, including this key frame, has never been verified by investigators.

Hood, Jim: Photographer for the Dallas Morning News, exposed several stills of a pool of blood located on the steps leading up to the grassy knoll. Within a few days, two FBI agents confiscated the prints and negatives which were never returned to the Dallas Morning News.

H.S.C.A.: PB: House Select Committee on Assassinations incorporated numerous photographs and films related to the assassination. The majority of the photographic evidence was borrowed and not copied for the permanent records of the investigation. Other photographs are not available for research due to copyright laws. However, some of the photographs can be found and accessed in the Warren Commission files. Photographic exhibits from: Bronson footage, Daniel footage, D.C.A. footage, Zapruder footage, Altgens series, Beztner series, Cabluck series, Croft series, Cuban government, Dillard series, Dorman footage, Hughes footage, Moorman series, and the Towner series to outline a few of the photographic evidence used in their investigation. The H.S.C.A. material was deposited in the National Archives for permanent protection. Inquiries should be directed to George Perros, custodian.

Howard, Tom: PB: Alleged photograph taken at the time of the assassination brought to the attention of the government by Eva Grant [Ruby's sister]. Howard was also Ruby's defense lawyer at one stage during Ruby's trial. No additional information concerning this alleged photograph with the exception of a FBI report. Deceased.

Hughes, R.: MC: Robert J. Hughes. Amateur standing on the corner of Main and Houston Street 8 mm 88 frames sequence recorded the motorcade turning onto Elm Street. The film is alleged to show two figures appearing in the windows on the 6th floor of the TSBD. Itek Corporation analysis of the film for Time/Life magazine in 1967 concluded no movement in the assassin window. In 1975, Itek analysis of the Hughes film concluded movement in the 6th floor window. The Warren Commission mislabeled the time of the footage as 12:20 p.m. rather than the actual time of 12:30 p.m.

(I)

ITEK Corporation: Itek Corporation analysis of the Bronson film, the Hughes film, the Nix film, the Zapruder film, the Betzner #3 photograph, the Dillard #3 photograph and Willis #5 photograph to outline a few of the films and photographs used for their studies. Includes the analysis for Life of November 20, 1967 and United Press International. C.B.S. News Special Reports of 1975 and 1988.

(J)

Jackson, Bob: PB: Photographer for The Denver Post captured on film the shooting of Oswald. Includes numerous other frames prior and after the shooting of Oswald.

Jackson, R.: PB: Robert Jackson, photographer for the Dallas Times Herald. Recorded the shooting of Oswald and several photographs after the assassination.

Jacoby, Doris: PB: Dallas Morning News photographer. Refer to the edition of November 23, 1963, page 11, column 8.

Jamieson Film Co.: Jamieson Film Company located on Bryan Street processed copies of the Zapruder film. Two copies of the film were given to the Secret Service and the original and one copy to Life Magazine. Refer to the Documentation Section for the FBI report of December 4, 1963 by S.A. Robert Barrett and additional documents in this section.

Jamison, J.: TV: WBAP-TV of Fort Worth. Film footage of the shooting of Oswald.

Jet Propulsion: The laboratory analysis of the Nix film and later the Bronson film for the HSCA.

Johnson, Frank: PB: United Press International photographer who snapped three photographs of Oswald and Ruby in the basement of the Dallas Police Station.

Jones, Penn: PB: Critic who photographed the plaza on the 22nd around 5:30 p.m. Included in the photographic series of the Trade Mart and Parkland Hospital at the time of Kennedy's death.

(K)

KATV: Audio coverage only on the assassination and the aftermath.

KBOX-TV: TV: No information at this time.

KERA-TV: TV: No information available regarding if there was any coverage of the motorcade prior to the assassination.

Kimbrough, A.: PC: Researcher who produced 12 color photographs of the TSBD area after the assassination.

Kincaid, G.: George Kincaid, whose amateur edited footage was incorporated into President Kennedy's Final Hour. Address in 1963: 3033 Routh Street, Dallas, TX.

KIXL-TV: TV: No information available regarding if there was any coverage of the motorcade prior to the assassination.

KLIF-TV: TV: Footage of Lt. Day on the footsteps of the TSBD. No additional information.

Knudson, Robert: White House photographer who recorded the autopsy of President Kennedy. The government claims **NO RECORD** of the autopsy photographs. No additional information.

KRLD-TV: TV: Footage by Phenix, Sanderson, Scott and Underwood. Footage following the assassination and extending into the murder of Oswald.

KSKY: Audio coverage only on the assassination and the aftermath.

KTVT-TV: TV: Channel 11 of Fort Worth includes footage by Cook following the assassination.

KVIL: Audio coverage only on the assassination and the aftermath.

KXOL: Audio coverage only on the assassination and the aftermath.

(L)

L'Hoste: TV: Cameraman for WFAA-TV who took a film of the TSBD following the assassination. L'Hoste was never served a subpoena to testify before the Warren Commission.

Laird J.: PB: Dallas Morning News photographer whose series includes: the TSBD late afternoon, Parkland Hospital and the Dallas Police Station.

Lattimer, Dr.: PB/MC: Photographs and films dealing with this researcher's study of the "jet-effect" on the bodies of President Kennedy and Governor Connally.

Lewis, John: PB: Eleven photographs taken by Signal Corpsman John Lewis of the arrival of the presidential party from Dallas at Andrews Air Force Base.

Lovelady, Bill: Photographs of Bill Lovelady in his famous shirt. At one time the shirt was on sale for \$5,000.00. Deceased.

(M)

MacCammon, J.: PC: James MacCammon. Series includes the plaza after the assassination, the area of the Tippit shooting and the arrest of Oswald at the Texas Theater. What is interesting about these photographs is the fact that this series is very difficult to obtain. Only one photograph was obtained by the FBI which is the arrest frame of Oswald at the Texas Theater.

Marrs, Jim: PB: Five black and white stills of Oswald taken at the Miller Funeral Home. By arrangement through Marrs, the photographs in the private collection of a Fort Worth intelligence officer (retired) were released in the late 1970's and early 1980's. One photograph was sold to Associated Press and the other photograph was sold to United Press International. The remainder of the three photographs were retained, one photograph is out of focus.

Martin, Jack: MC: Jack Martin footage of General Walker home including the footage of the bullet hole made during the attempt on Walker life. Footage of Oswald leaflets and confrontation with anti-Castro Cubans in New Orleans. Martin served under Walker while in the service. Martin's footage of Oswald in New Orleans may have been covert surveillance of Oswald operation.

Martin, John: MC: Whose edited film of the assassination scene was incorporated into President Kennedy's Final Hour. Footage on Elm Street and north knoll area are included. On December 11, 1963, the Dallas Division informed their headquarters of this film. On December 17, 1963, the film was obtained by S.A. Robert J. Lawson from Dick Pollard, Time/Life, Inc., 50 Street and 6th Avenue, New York. The film was sent to the FBI Headquarters on the same day.

Mazziotta: PB: John Mazziotta. Free-lance photographer who sold his photographs to Black Star Publishing Company.

McAulay, J.: PB: Joseph McAulay Fort Worth Star Telegram, photographer who snapped three photographs of a man arrested in the Fort Worth area.

McDonnel, G. M.: No information at this time.

McIntyre: BW: Photographer who snapped two black and white 120 Kodak photographs on Stemmons Freeway. The first photograph shows the escort pulling alongside the limousine after the shooting (Jack Daniels seen in the background). The second photograph is a view of the Secret Service backup car close-up. It was after the assassination that McIntyre was hired as a free-lance photographer for the Dallas Times Herald. Additional photographs of the plaza aftermath may be included in these series. No additional information at this time.

Mentesasa, E.: MC: Ernest Mentesasa, whose edited footage of the assassination scene was incorporated into President Kennedy's Final Hour. Footage of the freight yard after the assassination, only known movie footage of the arrest sequence of the tramps and around the TSBD. Mentesasa was at the intersection of Turtle Creek Road and Cedar Springs Road when he filmed about ten feet of 8 mm footage of the motorcade using a Wollensak Movie Camera, with 1.9 lens and using Kodachrome II film at approximately 12:10 to 12:12 p.m., and several more feet of exposures following the assassination. The film was sent to Fox Film Company for processing. Address in 1963: 5103 Vickory Blvd., Dallas, Texas.

Mester, Earl: M: Amateur whose edited footage was incorporated into President Kennedy's Final Hour.

M.G.M.: M: Metro-Goldwyn-Mayer. Footage around the TSBD following the assassination. Shooting of Oswald in the basement of the Dallas Police Station and the funeral of President Kennedy.

Miller, D.: PB: Presidential limousine en route to Parkland Hospital on Stemmons Freeway.

Moorman, D.: PB: Presidential limousine en route to Parkland Hospital on Stemmons Freeway.

Moorman, Mary: PB: From the south side of Elm Street snapped two Polaroid pictures of the motorcade. The first Polaroid is of the lead motorcycle showing the TSBD in the background. The second Polaroid was exposed within one-ninth of a second after Zapruder frame 313. The condition of the two Polaroids were such of poor quality that the HSCA did not enhance the Polaroids for further study. However, U.P.I. copy the second Polaroid shortly after the assassination for a better copy. Moorman sued the government to retain her Polaroids from the HSCA investigation. There may have been a total of seven Polaroid photographs taken on November 22, 1963. The two Polaroids mention above, the third Polaroid taken of Jean Hill removing herself from the passenger side of an automobile. Three of the prints have been reportedly been destroyed. Rumors of a high quality "Ben Day" negative exist concerning the second Polaroid. The second Polaroid was sold to Associated Press.

Muchmore, Mary: MC: From the grassy interior, filmed the assassination. The film was sold to United Press International which made slide sets from the movie for sell. To acquire a copy of a 16 mm film copy the cost at one time was \$5,000.00 with restrictions.

Murray, James: PB: Various views of the plaza and the aftermath. Possible arrest frame, crowds gathering around the plaza, K9-Unit and views of the alleged assassin nest.

(N)

National Archives: The records of the Warren Commission Report on the assassination of President Kennedy and the House Select Committee on Assassinations are deposited in this compound. Custodians, Elizabeth Lockwood for the Warren Commission records and George Perros for the House Committee records. Exhibits from both probes are missing from the files, along with restricted access and compound use only on some of the exhibits.

N.B.C.: TV: National Broadcasting System. Include footage by Darnell, footage of the Dallas Police Station after the arrest of Oswald, views of Oswald and Lovelady in the same room at the police station, footage by David Weigman during the assassination from CAM 1, footage of the motorcade en route to Parkland Hospital from the Trade Mart and at Parkland Hospital by Welch.

N.P.I.C.: National Photographic Interpretation Center for analysis of the Zapruder film about two days after the assassination. N.P.I.C. concluded that the hit-frames to Kennedy as seen in the Zapruder film were earlier than the Warren Commission version. The report was never made available to the Warren Commission. The report was made available to the Commission on CIA Activities Within the United States. Report available from the C.I.A. document 1635-1087 for the letter to the Commission and 1641-450 for the N.P.I.C. report.

N.P.L.: Naval Photographic Laboratory. On November 27, 1963, this laboratory processed the photographs relating to the autopsy of President Kennedy.

Newman, Justin: PB: Photograph of Kennedy's limousine en route to Parkland Hospital on Stemmons Freeway. Trade Mart in the background.

Nix, Orville: MC: Amateur who filmed the assassination from the south side of Elm Street. Brought by U.P.I. the film is 31 feet in length, 18 frames per second with no filter, an 8 mm Keystone camera with zoom lens. Deceased.

(O)

Oswald, Lee: Various photographs of Oswald and his family in black and white and in color. From the time of his birth, growing up, tour in the Marines, his travel in Russia, New Orleans and Dallas. Includes the 32 covert photographs taken by Oswald during his travels abroad. Deceased.

Oswald, Margurite: Mother of Lee and Robert Oswald. Various photographs of the family members. No information on if any photographs contain the whole family group. Deceased.

Oswald, Robert: MC: Brother of Lee Oswald. Color home movie footage of Lee, Marina and family members of Christmas 1962. No additional information.

Oswald-Porter, Marina: Wife of Lee Oswald. Various photographs of the family members. Photographs in Russia, New Orleans and Texas.

Owens, Dan: TV: Cameraman for WBAP-TV. National Broadcasting Company owned.

(P)

P.D.C.P.D.: PC: Palm Dale County Police Department. Photographs of the crime scene of the suicide of George de Mohrenschildt. Audio tape recording made during the suicide is included in the file.

Paramount: MC: Paramount Newsreel of the aftermath of the assassination, shooting of Oswald and the funeral of President Kennedy.

Paris, Match: PB: Photographs published in the French magazine Paris Match (sister magazine of Life magazine) which includes an excellent series of the presidential motorcade by Duane Robinson.

Parkland Hospital: Numerous black and white and color photographs taken during the surgery of Lee H. Oswald. Included are the X-rays and autopsy photographs of Oswald, and the autopsy photographs of Dallas Police Officer J. D. Tippit and Jack Ruby.

Parr, Wyman: M: Amateur whose edited film was incorporated into President Kennedy's Final Hour.

Paschall, Patsy: MC: Footage of the limousine exiting the plaza and the aftermath of the assassination.

Phenix, George: MC: Cameraman for KRLD-TV. Columbia Broadcasting System owned. The shooting of Oswald.

Porter: VC: Color video footage of the exhumation of Lee Oswald and the test conducted during the examination of Lee Oswald by Marina's second husband. The video footage is alleged to no longer be in the possession of Mr. Porter.

Powell, W.: PC: William Powell, Special Agent, Region II, 112th INTC, Army Intelligence Corps at the time of the assassination. Taken from the southeast corner of Elm and Houston intersection of the TSBD approximately 30 seconds after the assassination. According to Powell the picture "was taken at 1/25th of a second at F-11 with his Minolta 35 mm camera, set at infinity." The type of film used by Powell was Kodachrome X with an ASA exposure of 64. The film was processed at the Cardinal Card and Camera Store of Dallas, Texas. A color transparency was made from this print and turned over to Lieutenant Colonel E. E. Boyd who then released the transparency to the FBI Dallas Field Office. The transparency was inspected

by the FBI and found to be "similar to that which has been recorded in other photographs made of the window" and labeled as Specimen K53. This picture was released by the FBI in 1976. Sealed off inside the TSBD by the Dallas Police, there may be additional photographs during the search of the building. The HSCA staff interviewed Powell on January 12, 1978, refer to J.F.K. Document No. 004644.

P.K.F.H.: MC: A 16 mm film produced by the Dallas Cinema Associates, Inc., entitled President Kennedy's Final Hour. Footage of the motorcade, the assassination, and the aftermath. The FBI, as well as the Warren Commission, refused to examine the film. It was not until the House probe that the film was examined. In turn, the Committee withheld the return of the film to the group for some time. The National Archives has the edited version of the film in their files; it was the original master examined by the Committee.

(R)

Randell, Hazel: M: Hazel (Gooch) Randell, whose edited film was incorporated into President Kennedy's Final Hour.

Record, Tony: PB: One black and white photograph taken at Lt. Day holding the Mannlicher-Carcano rifle above his head. Fort Worth Star Telegram photographer.

Reed, S. L.: PC: Stuart L. Reed, who snapped fourteen photographs of the motorcade two blocks away from Dealey Plaza and the arrest of Oswald at the Texas Theater. According to Reed, one additional photograph was withheld and retained by the FBI. Deceased.

Reibe, Floyd: Assistant photographer for John Stringer during the autopsy of President Kennedy. It was Reibe whose film was "seized by Secret Service agents and exposed to light." Reibe also exposed numerous frames of the individuals present in the room with Kennedy's body. At the time, Reibe was only a student at the U.S. Navy Medical School for which he was studying medical photography.

Reiland, Ron: TV: WFAA-TV cameraman at the arrest of Oswald and the area of the Tippit shooting. Loaded with high speed film, the type that can be used for both interior and exterior filming. Filming the latter accomplished by putting a light filter over the camera lens, Ron reversed this procedure and put the light filter on his camera when he entered the theater. When Oswald was brought outside he took the filter off. As Oswald was placed into the police car he realized his mistake and placed the filter back onto the camera. This explains the poor quality of his film, underexposed while inside the Texas Theater and overexposed outside the Texas Theater until Oswald was placed inside the police car and then correcting his mistake with the filter. Deceased.

Rhodes, A.: M: Allen Rhodes, whose amateur edited film was incorporated into President Kennedy's Final Hour. Address in 1963: 4640 Cole Street, Apt. 27, Dallas, Texas.

Rickerby, Art: PB: Life photographer whose series includes: of the motorcade, Dealey Plaza immediately after the shooting, at Parkland Hospital with the presidential party, announcement at Parkland Hospital of the death of President Kennedy and at Love Field during the lock-down of the airport.

Robinson, Duane: PB: Paris Match photographer whose series of the motorcade used a 240 mm camera position at Routh and Cedar Street. Total of 12 exposed frames from this location. Freelance photographer.

Rockefeller Commission: The Nelson Rockefeller Report to the President by the Commission on CIA Activities. Better known as the Rockefeller Commission, the Commission had access to films and photographs taken on the day of the assassination. Includes footage by Zapruder, Nix, Muchmore and photographs of the tramps. The report prepared on the tramps was done by FBI Agent Lyndal Shaneyfelt, dated April 21, 1975, for the Commission. The Commission also had access to the X-rays and autopsy photographs of President Kennedy, including Warren Commission Exhibits.

Rowe, Abbie: PB: Two black and white photographs of the presentation to the President of the Warren Commission Report. These photographs are available from the Johnson Library.

Rydberg, H. A.: Navy medical illustrator whose illustrations appeared as Warren Commission Exhibits 385, 386 and 388.

(S)

Sanderson: TV: George Sanderson footage of the TSBD following the assassination. Sanderson shared the camera with James Underwood. Not known which footage was filmed by Sanderson or Underwood.

Sauro, Bill: PB: New York Herald Tribune photographer. Series includes the interview of Oswald before the press.

Scott, Joe: TV: KRLD-TV photographer who photographed the area around the TSBD following the assassination.

Secret Service: Numerous exhibits by photographers during the events of November 22 and the following days. Includes the exhibits by the Secret Service. The official case file of the Secret Service was turned over to the National Archives in August, 1976.

Seigler, H.: M: Howard Seigler, whose amateur edited film was incorporated into President Kennedy's Final Hour.

Shawver, G.: M.: George Shawver, whose amateur edited film was incorporated into President Kennedy's Final Hour.

Shipp, Bert: TV: WFAA-TV cameraman who was the first local cameraman at Parkland Hospital during Kennedy's emergency treatment. American Broadcasting Company owned.

Shulke, Flip: PB: Free-lance photographer. Views from the 6th floor TSBD assassin lair onto Elm Street taken on November 22, 1963.

Similas, Norman: PB: Norman Mitchell Similas, Canadian photographer who exposed a roll of film during the assassination. The film was never tracked down by the FBI. However, the FBI investigated Mr. Similas and his background.

Simpson, Ralph: No information at this time.

Sisco, Walt: PC: One color photograph of the presidential limousine prior to Dealey Plaza.

Smith, David "Mike": No information at this time.

Smith, George: PB: George Smith, a Fort Worth Star Telegram photographer who snapped seven pictures after the assassination, including the 6th floor TSBD.

Speigle, Mr.: M: Amateur whose edited film was incorporated into President Kennedy's Final Hour. Address in 1963: 2723 Crestridge Drive, Dallas, Texas.

Sprague, Richard: Researchers of the assassination, including historians and collectors on the assassination, are greatly indebted to Sprague for his work on collecting and itemizing the photographic evidence. His listing in Computers & Automation, along with his book entitled, The Taking of America 1, 2 & 3 and his unpublished manuscript, How the CIA Controlled the House Select Committee on Assassination, is recommended reading. He is considered the Weisberg on assassination photographic evidence on the assassination.

Stoughton, C.: PC: Cecil Stoughton. Free-lance photographer whose series includes: Love Field Airport (color), the motorcade prior to Dealey Plaza (color), Dealey Plaza (color), Parkland Hospital (black and white) and the swearing in of President Johnson on Air Force 1 (black and white). Of importance would be the Parkland Hospital series which shows the interior of the limousine before cleaning the car. An inquiry with the National Archives, the John F. Kennedy Library and the Lyndon B. Johnson Library has failed to recover any of these photographs. One such photograph was used in the November 1983 issue of Life magazine.

Stringer, John: Retired naval officer employed as a civilian photographer at Bethesda Naval Medical Center who recorded the autopsy of President John F. Kennedy.

(T)

Texas Supplemental Report: Numerous photographs taken in conjunction with the assassination of President John F. Kennedy, the serious wounding of Governor John Connally, and the murder of Dallas Police Officer J. D. Tippit. Photographs may be purchased through the Texas State Library or the National Archives.

Thomas, Larry: M: Amateur whose edited film was incorporated into President Kennedy's Final Hour. Address in 1963 was: Route 1, Box 182-D, Grand Prairie, Texas.

Towner, Robert: PC: Amateur photographer who snapped four photographs following the assassination.

Towner-Barnes: MC: Tina Towner-Barnes whose footage of the motorcade passing in front of the TSBD. Mrs. Barnes failed in filming any additional film footage, believing that she had run out of film when actually her movie camera film counter was broken and she did have unused film left from that packet of film.

(U)

Uhrbrock, Don: PB: Time/Life photographer whose series includes the funeral of Oswald.

Underwood, J.: TV: James Underwood, photographer for KRLD-TV. Footage of the TSBD signs over the doorway of the building. Underwood shared the camera with George Sanderson. Not known exactly what footage was filmed by Sanderson or Underwood. Columbia Broadcasting System owned. Deceased.

Unidentified: Photographs or film footage taken by unidentified photographers.

U.P.I.: United Press International published photographs from November 22, 1963, and the following days. Obtained the Muchmore and Nix films. U.P.I. would later sell selected sets of slides made from the Muchmore film.

Universal Newsreel: Footage of the funeral of President John F. Kennedy.

Unknown: Various photographers whose photographs, taken on November 22 and the preceding days, have not been identified.

(V)

Venso, Homer: TV: Cameraman for WBAP-TV. Footage of the shooting of Oswald in the basement was nearly missed. First, the camera had to be relocated from the inside of the

basement hallway, which would have filmed Oswald from behind. But due to objections from Police Chief Curry as to the hallway couldn't be blocked with camera equipment. Homer was the only NBC cameraman in the basement and with no zoom lens, upon instructions from his Producer Fred Rheinstein to use the camera as a still camera, and not to move the camera. Prior to Oswald's entrance into the basement, Homer was able to film an overall shot of the basement. He was then instructed again by Rheinstein to use a close-up lens and was just able to get the picture in focus when Oswald was shot.

Volkland, Al: PC: Photograph taken from Stemmons Freeway of the motorcade en route to Parkland Hospital.

(W)

WBAP-TV: TV: National Broadcasting Company owned. Fort Worth located. Includes footage by Robert Welch of the motorcade en route to Parkland Hospital, shooting of Oswald by H. Venso, interviews with Ruby's family, friends, employees and with officials of Dallas City, including Mayor Earl Cabell. Footage of the funeral of Oswald and three special programs (recaps) from the following days of what had occurred from the assassination to the funeral.

W.C.E.: Warren Commission Exhibits. Unknown amount of photographic exhibits. From the birth to the death of Lee H. Oswald. Includes the autopsy photographs and the X-rays of President Kennedy. Various photographs are **Withheld** from research (example is Commission Document 729a) and other photographs are restricted to **Compound Use Only** (example is of the autopsy photographs of Oswald, the slides made from the Zapruder film and the autopsy and X-rays of President Kennedy).

WDSU-TV: TV: Footage of Oswald in New Orleans. Footage of Oswald at the New Orleans Court House following his court appearance regarding his arrest for disorderly conduct during his "Hands of Cuba" leaflet campaign, Oswald and companions passing out the leaflets (Jonathan Rush - cameraman) and interview with Oswald (Lala - cameraman).

Weaver, Jack: PB: Amateur photographer who photographed the presidential limousine turning onto Houston Street from Main Street. The TSBD is seen in the background.

Weigman, David: MC: From CAM 1 following the assassination of the TSBD doorway, scene on Elm Street of the Grassy knoll, the median between Elm Street and Main Street and the press motorcade to Parkland Hospital. Footage by Weigman at Parkland Hospital of the presidential limousine and surrounding area.

Welch, Robert: MC: Located outside the Trade Mart while interviewing a group of demonstrators, he heard of the shooting over the police radio inside the mobile unit. Filmed footage of the presidential limousine passing by the Trade Mart preceded by eight motorcycle policemen. According to Welch, he managed to get behind the motorcade (I'm assuming the

remainder of the motorcade catching up with the presidential limousine) as it was proceeding to Parkland Hospital, even as the motorcade moved at about eighty miles an hour. Unable to get through one line of police guards at the hospital, he was able to get through the next police line by driving over the curb at the entrance and proceeded to shoot additional footage of the surrounding area at the hospital.

Westfall, H. E.: PC: Two color photographs of the TSBD, both showing the alleged assassin window. Taken around 9:00 a.m. on November 22, 1963.

WFAA-TV: TV: Rare footage of the assassination, around the TSBD after the assassination, the Tippit murder area, the arrest of Oswald at the Texas Theater, interviews at the Dallas Police Station, the shooting of Oswald, the arrival of Oswald at Parkland Hospital and the announcement of the death of Oswald. Cameramen for **WFAA-TV**: A. J. L'Hoste, Mal Couch, Ron Reiland and Thomas Alyea to outline a few photographers and their footage. On the 20th anniversary of the assassination, **WFAA-TV** broadcast 16 hours of the original footage titled "The Kennedy Tapes."

Wide World Photos, Inc.: Providing wire service photographs on the assassination. No additional information at this time.

Williams, Lewis: PC: Four color photographs taken of the motorcade early in the parade.

Willis, Phil: PC: Amateur photographer who snapped 24 photographs before, during and after the assassination. Includes views around the TSBD after the assassination. Sold series entitled Assassination in Dallas - November 22, 1963. The Last 25 Seconds of Happiness in the Life of President Kennedy - and the Tragedy. Eastman Kodak Processing Laboratory processed eight sets which were of poor color quality. Mr. Willis then had Fox-Stanley Photo Products, Inc., produce 1,000 sets (1734 Broadway, San Antonio, Texas). The sets then were packaged by Mestons Travels, Inc., 3801 N. Piedras, El Paso, Texas. Willis' frame #5 was exposed approximately 5 feet farther along Elm Street than Betzner's frame #3. Assuming vehicle speed of 16.4 fps - 0.3 seconds and 100 feet from Zapruder frame #313. Address in 1963 was: P. Willis Enterprises, P.O. Box 17266, Dallas, Texas 75217.

Winfrey, Bill: PB: Photographs of Oswald at the Dallas Police Station.

Wolf, Frank: PB: Photographer who snapped seven photographs of President Johnson and party following their arrival from Andrews Air Force Base by helicopter to the White House. Included in these frames are: Secret Service Agent Rufus Youngblood, Secretary of Defense Robert MacNamara, McGeorge Bundy, Bill Moyers and Walter Jenkins.

Woods, John R. II: Critic of the assassination; after five years of FOIA appeals sought and won the release of the Oswald-Miller Funeral Home photographs. Included in the release were the autopsy photographs of Oswald. The photographic section consists of material from other prime sources: the Cutler Collection, the Hawkins Collection and the Newcomb Collection,

among other material located within this collection. Investigations from: the Warren Commission, the Garrison Investigation and the House Select Committee on Assassinations. Operations of the: No Name Key Group, Operation Red Cross and the execution of Charles Horman. Noted for work in photographic analysis with other photographic appeals pending in the United States and abroad.

WWL-TV: TV: Footage by cameraman O'Connor by the New Orleans station of Oswald and associate distributing handbills ("Hands off Cuba!") in front of the Trade Mart.

(Z)

Zapruder, A.: MC: Abraham Zapruder. Amateur who filmed the assassination of President Kennedy from the north side of Elm Street while standing on top of a pergola. Using an 8 mm Bell & Howell camera, the original film was sold to Time/Life Inc. for \$200,000.00. Zapruder donated \$25,000.00 to the slain Dallas Police Officer J. D. Tippit's family. The film, which suffered heavy damage, was sold back to the Zapruder family in 1975 for \$1.00.

Three intact copies of the original film were made. One copy was supplied to the Secret Service, which is now deposited in the National Archives. The second copy is located at the FBI Headquarters in Washington, D.C. The third copy is located at the C.I.A. Headquarters in Washington, D.C. The Secret Service had the film analyzed by the National Photographic Interpretation Center (N.P.I.C.) approximately two days after the assassination. The N.P.I.C. concluded that the first shot was fired much earlier than was the Warren Commission version. The report was not made available until 1975 for a Senate probe.

Acknowledgement of the film was brought to the attention of the Secret Service by Dallas reporter Harry McCormack. The film was exposed at 18.3 f.p.s. or 1 frame per .0546 seconds. With exposure time of .025 seconds with the zoom lens set at a full zoom effective focal length of 27 mm (.089 ft.). Deceased.

C. Descriptions of Individual Frame Sequences

(A)

Alexander, Steven

Sequence Number:

- 1 Filmed the transfer and shooting of Oswald in the basement.
- 2 No additional information.

Allen, Richard: M: Amateurs whose edited footage was incorporated into President Kennedy's Final Hour.

Allen, William:

Sequence Number:

- 1-3 Dallas Police Officer Walthers and second official retrieving an item from the ground.
- 1-4 Walthers and group located close to the area where the item was retrieved from the ground. Location is south of Elm Street. The Hertz clock on the rooftop of the Texas School Book Depository shows 12:40 p.m.
- 1-5 Approximate time is 12:41 p.m., of the grassy knoll from the location of the center of the plaza.
- 1-6 Group of people near the foot of the steps on Elm Street. The TSBD and the Dal Tex Buildings are the background, with C. Brehn being interviewed. Approximate time is 12:42 p.m.
- 1-7 Bystanders near the foot of the steps on Elm Street. C. Brehn being interviewed. Approximate time is 12:42 p.m.
- 1-8 Bystanders near the foot of the steps on Elm Street. The center of the plaza is in the background with the approximate time of 12:42 p.m.
- 1-15 Police officer with a shotgun with the Dal Tex Building in the background. Elm and Houston Street with the approximate time of 12:43 p.m.
- 1-16 Police officer with a shotgun. The view is east on Elm on Houston with the approximate time of 12:44 p.m.
- 1-17 The TSBD from south of Elm on Houston Street. The approximate time of 12:45 p.m.
- 1-18 The TSBD from the south side of Elm on Houston with a closer view.
- 1-19 From the corner of Elm and Houston Street outside of the County Records Building of the crowd under control.
- 1-20 From the corner of Elm and Houston Street, of the police officers with shotguns by the Dal Tex Building

- 2-3 Police officers and crowd in front of the Dal Tex Building fire escape. Cameraman Ernest Mentasana seen.
- 2-4 Police officer with a shotgun in front of the Dal Tex Building.
- 2-5 View of the 6th floor window. Man measuring the cartons.
- 2-6 View of the 6th floor window. Man measuring the cartons.
- 2-7 View of the 6th floor window. Man measuring the cartons.
- 2-8 Police officers checking the cars leaving the parking lot. The approximate time is 12:54 p.m.
- 2-9 Behind the grassy knoll of the parking lot of the police and spectators with the train cars in the background.
- 2-10 Closer view of the train cars and spectators inside the parking lot.
- 2-14 Sheriff waving out of the 6th floor window next to the "alleged" assassin window. The approximate time is 12:55 p.m.
- 2-15 Close-up view of the "alleged" assassin window.
- 2-16 Police officers with shotguns with the Dal Tex Building in the background. Similar to James Murray photograph 2-15. The approximate time is 12:55 p.m.
- 2-17 Larry Florer being searched by Dallas police officers.
- 2-18 Close-up view of Larry Florer.
- 2-19 View of the "alleged" assassin window.
- 3-5 Larry Florer in the Sheriff's office with the approximate time of 1:00 p.m.
- 3-6 Larry Florer in the Sheriff's office.
- 3-7 Larry Florer in the Sheriff's office.
- 3-8 Larry Florer in the Sheriff's office.
- 3-9 Larry Florer in the Sheriff's office.

- 3-10 Larry Florer in the Sheriff's office.
- 3-11 View of the TSBD from a distance.
- 3-12 Close-up view of the TSBD.
- 3-13 Two police officers in the doorway of the TSBD.
- 3-14 The three **tramps** from the railroad yards in front of the TSBD.
- 3-15 View of the three **tramps** on Houston Street.
- 3-16 View of the three **tramps** being led to the Sheriff's office.
- 4-2 View of the bullet scar on the curb.
- 4-3 View of the bullet scar on the curb.
- 4-4 Lt. Montgomery with the paper bag and Lt. Johnson with the bottle.
- 4-5 Lt. Montgomery with the paper bag and Lt. Johnson with the bottle.
- 4-6 Lt. Montgomery with the bottle and lunch sack.
- 4-7 Lt. Montgomery with the bottle and lunch sack.
- 4-14 A view on the 6th floor of the boxes.
- 4-15 A view on the 6th floor of the boxes.
- 4-16 A view on the 6th floor of the boxes.
- 4-17 Inside the TSBD on the 6th floor viewing Elm Street.
- 4-18 Inside the TSBD on the 6th floor viewing Elm Street.
- 4-19 Inside the TSBD on the 6th floor viewing Elm Street.
- 5-1 Rear bumper of a car.
- 5-2 Police officer in front of the TSBD and crowd.
- 5-3 Crowd in front of the TSBD.

- 5-4 Police officers in the doorway of the TSBD.
- 5-5 Police officers and the crowd behind the TSBD [NORTH].
- 5-6 Police officers and the crowd behind the TSBD.
- 5-8 Negro and Latin man under arrest on Elm Street.
- 5-9 Negro and Latin man climbing into the police car.
- 5-10 Negro and Latin man inside the police car.
- 5-11 Lt. Day carrying the rifle out of the TSBD.
- 5-12 Lt. Day carrying the rifle toward Houston and Elm Street.
- 5-13 Lt. Day carrying the rifle toward Houston and Elm Street.
- 5-14 Lt. Day carrying the rifle approaching the corner.
- 5-15 Lt. Day carrying the rifle crossing Houston Street.
- 5-16 Lt. Day carrying the rifle crossing Houston Street.
- 5-17 Lt. Day carrying the rifle in front of the Dal Tex Building.
- 5-18 Lt. Day carrying the rifle in front of the Dal Tex Building.
- 6-3 Two women and a man leaving a house.
- 6-4 Two women and a man getting into a police car. Another photographer appears.
- 6-5 Two women and a man getting into a police car.
- 6-6 Two women and a man inside the police car.
- 6-7 Two women and a man arriving at the police station.
- 6-8 Two women and a man arriving at the police station.
- 6-9 Two women and a man in the police station inside the waiting room.

American Broadcasting Company: TV: Footage by local cameramen including: Tom Alyea; Malcolm Couch; A. J. L'Hoste and Ron Reiland. Refer to separate listing.

Altgens, James

Sequence Number:

- 1-2 Lead motorcycles in the motorcade on Main Street.
- 1-3 Presidential limousine nearing Houston Street on Main Street.
- 1-4 Presidential limousine turning the corner at Houston Street on Main Street.
- 1-5 Presidential limousine partial down Houston Street toward Elm Street.
- 1-6 Presidential limousine after first shots and before the fatal head shot.
- 1-7 Presidential limousine after final shots approaching the triple overpass with Secret Service Agent Clint Hill on the rear of the limousine.
- 1-8 From the south side of Elm Street viewing the grassy knoll and the arcade.
- 2-4 The TSBD at 5:06 p.m. on the afternoon of the assassination.
- 2-5 The TSBD at 5:06 p.m. with the Hertz clock.
- 2-6 The TSBD at 5:06 p.m. with the Hertz clock.
- 2-13 The TSBD from the same location as Altgens 1-6.
- 2-14 The TSBD from the same location.
- 2-15 The TSBD from the same location with the Hertz clock showing 5:16 p.m.
- 2-19 The TSBD from the same location with the Hertz clock showing 5:19 p.m.
- 2-20 The TSBD from the same location.
- 2-20 The TSBD from the same location at 5:19 p.m.
- 3-7 The TSBD from the center of the plaza at 5:07 p.m. with the Hertz clock showing.
- 3-8 The TSBD from the center of the plaza.

- 3-9 The TSBD from the center of the plaza.
- 3-10 The TSBD from the center of the plaza
- 3-11 The TSBD from the center of the plaza.
- 3-12 The TSBD from the center of the plaza.
- 4-10 The triple overpass from the same location as Altgens 1-6.
- 4-11 The triple overpass from the same location.
- 4-12 The triple overpass from the same location.
- 4-16 The TSBD at 5:16 p.m. from the same location as Altgens 1-6 with the Hertz clock showing.
- 4-17 The TSBD at 5:16 p.m. from the same location as Altgens 1-6 with the Hertz clock showing.
- 4-18 The TSBD at 5:16 p.m. from the same location as Altgens 1-6 with the Hertz clock showing.

Alyea, Thomas P.

Sequence Number:

- 1 From the location of Houston and Main of the plaza and the knoll with the crowd moving toward the knoll.
- 2 Scene outside and around the TSBD.
- 3 Scene outside and around the TSBD.
- 4 Scene outside and around the TSBD.
- 5 Scene outside and around the TSBD.
- 6 Inside the TSBD on the 6th floor during police search.
- 7 Police officer looking out the 6th floor window towards Houston Street.
- 8 Police officer's head sticking outside window of the 6th floor TSBD.

- 9 Inside the TSBD on the 6th floor area showing the lunch sack and Dr. Pepper bottle.
- 10 Discovery of the rifle on the 6th floor between the boxes. Sheriff along with the police examining the area.
- 11 Close-up view of the rifle.
- 12 Policeman holding the rifle. Second policeman pointing to the bolt action.
- 13 Group near the alleged assassin lair. Newsmen taking notes.
- 14 Lt. Day dusting a live round for fingerprints with the round visible to the camera lens.
- 15 Sheriffs talking on the 6th floor.
- 16 From the main floor of the TSBD looking outside the front doors as a packet of film by Alyea is thrown out of the building.
- 17 Footage from the 6th floor which was edited by Alyea due to sprocket damage.

Arnold, Gordon L.

Sequence Number:

- 1 Arnold's first location to film the presidential motorcade was from the railroad bridge. He was informed by an unknown, alleged plainclothes federal agent he was not permitted to stay in this area.
- 2 Arnold's second location to film the motorcade was from the parking lot behind the wooden fence. He was informed by this same individual that he was not permitted to stay in this area.
- 3 Arnold's third and final location to film the motorcade was from in front of the wooden fence and behind the retaining wall. Situated at the most extreme south end of the retaining wall near, he panned the motorcade as it proceeded down Elm Street. The retaining wall would temporarily block Arnold's view of the limousine towards the end of the footage. His interview with the BBC-TV program, from his location during the motorcade and using his arms to show what he had filmed.
- 4 No additional information.

Ashmore, Mr.

Sequence Number:

- 1-1 View of the presidential limousine en route to Parkland Hospital on Stemmons Freeway following the assassination.

Ashmore, Mrs.

Sequence Number:

- 1-1 View of the presidential limousine en route to the Trade Mart a few blocks from Love Field.

Associated Press

Sequence Number:

- 1-1 View of the presidential party at Love Field.
- 2-1 Secret Service agents with the Dallas policemen at Parkland Hospital emergency area.
- 2-2 Secret Service agents around the presidential limousine at Parkland Hospital.
- 2-3 Deputies, police and bystanders at emergency entrance.
- 2-4 Secret Service and dignitaries at Parkland.
- 2-5 Blood on concrete near the limousine at Parkland.
- 2-6 Trail of blood leading from the limousine at Parkland.
- 2-7 Police officers near the limousine with blood patch.
- 2-8 Spectators, police officers near the Parkland emergency ramp.
- 2-9 Sheriff's deputies and police officers near the limousine.
- 2-10 Presidential limousine without the top on.
- 2-11 Police officers unloading the bubble top from the trunk. Close-up view.
- 2-12 Close-up view of the limousine without the bubble top.

- 2-13 Secret Service agents starting to put the bubble top on the limousine.
- 3-1 Police officer with the rifle at Dallas Police Headquarters.
- 4-1 Police offices and newsmen on the 6th floor window of the assassin lair.
- 5-1 View of officials and pickup truck on Stemmons Freeway with the TSBD in the background taken 1:04.
- 5-2 Triple overpass from the same car west.
- 5-3 Close-up view of the triple overpass by the same car taken approximately at 1:04 p.m.
- 5-4 View of the TSBD, the Dal Tex and the County Records Buildings in a moving car on Main Street near the overpass taken at approximately 1:04 p.m.
- 5-5 View of the TSBD and the Dal Tex Building on Main Street, taken at approximately 1:04 p.m.
- 5-6 View of the grassy knoll and the triple overpass from a moving car taken at approximately 1:04 p.m.
- 5-7 View of the TSBD, the Dal Tex Buildings on Main Street from a moving car at approximately 1:04 with a view of the activity around the corner of Elm and Houston.
- 6-1 Copy of the Moorman photograph taken at the time of the fatal head shot at President Kennedy.

Atkins, Thomas

Sequence Number:

- 1 Air Force 1 airborne.
- 2 City of San Antonio.
- 3 Luncheon at the Aerospace Medical Division.
- 4 Airborne.
- 5 Arrival at Love Field Airport.

- 6 Motorcade en route to downtown Dallas.
- 7 Dealey Plaza assassination aftermath. The Newmans on the ground--grassy knoll.
- 8 Newmans on the ground with the police motorcycle taking the turn down Elm Street.
- 9 Parkland Hospital emergency entrance.
- 10 Dallas Police, Sheriff deputies guarding the entrance to the hospital.
- 11 Secret Service agents placing the top on the limousine.
- 12 Crowd reaction to the shooting around the Parkland Hospital parking lot.
- 13 Inside Parkland Hospital during official press conference announcing the death of President John Kennedy.
- 14 On-board Air Force 1 Lyndon B. Johnson taking the oath of office.
- 15 Arrival at the White House and the honor guard for the late President Kennedy.
- 16 The burial site of President Kennedy.

(B)

Babushka Lady

Sequence Number:

- 1-1 The motorcade under fire. Not sure if the film exists. The film was alleged to have surfaced during the House Select Committee on Assassinations.

Barnes, Sergeant W. E.

Sequence Number:

- 1 Rear view of Officer J. D. Tippit police car and surrounding area of the residence taken at 10th and Peterson Street.

- 2 From the driver side view of Tippit's police car and houses in the background. No police officers are in this frame.
- 3 Frontal view of Tippit's vehicle and pavement where Officer Tippit died. Blood stain on the pavement can be seen in this frame.
- 4 Long distance frontal view of the police car and police activity down the block.
- 5 Taken from the corner where the street sign is in the foreground, Tippit's police car is in the extreme right side.
- 6 From the passenger side of the front end of the police car and the pavement.
- 7 Continuing down the passenger side of the police car a full length view of the car.

Baylor Pathology Laboratories

Sequence Number:

- 1 Refer to the University of Texas Science Center of San Antonio listing for description of the photographs presented in the Baylor report on the exhumation of Lee H. Oswald.

Beck, Mrs.

Sequence Number:

- 1-1 The assassination of President Kennedy. Not sure if the film exists.

Beers, Jack

Sequence Number:

- 1-1 Lt. Montgomery carrying a large paper bag.
- 1-2 Lt. Montgomery carrying a large paper bag.
- 1-3 Lt. Johnson carrying the Dr. Pepper bottle.
- 1-4 On the 6th floor of the boxes by the window.
- 1-5 Police officers W. E. Barnett and J. W. Smith.

- 1-6 Larry Florer under arrest on Houston Street.
- 1-7 On the 6th floor of the TSBD in the area of where Oswald's rifle was found.
- 1-8 On the 6th floor of the TSBD in the area of where Oswald's rifle was found.
- 1-9 Two men being escorted from the TSBD, of which one man is a Negro, the other a Cuban.
- 1-10 Same above subjects escorted into a police car.
- 1-11 The three **tramps** escorted away from the TSBD.
- 1-12 The three **tramps** escorted away from the TSBD.
- 1-13 The rifle being carried away from the TSBD by Lt. Day.
- 1-14 The rifle being carried away from the TSBD by Lt. Day.
- 1-15 The rifle being carried away from the TSBD by Lt. Day.
- 1-16 Two ladies and a boy leaving the TSBD.
- 1-17 From the 6th floor of the TSBD a view of the plaza taken on November 22, 1963.
- 1-18 The arrival of Oswald at the police station.
- 1-19 Dallas police officer with a shotgun looking up towards the TSBD.
- 1-20 The crowd around the TSBD.
- 1-21 Old, white-haired man under arrest being escorted away from the TSBD.
- 1-22 View around and the inside of the TSBD with a view of the east side of Houston Street.
- 1-23 The TSBD from point on Houston Street.
- 1-24 On the 6th floor of the TSBD a view of the three cartons stack around the window.
- 1-25 Around and the inside of the TSBD.

- 1-26 Around and the inside of the TSBD.
- 1-27 Around and the inside of the TSBD.
- 1-28 Around and the inside of the TSBD.
- 1-29 Around and the inside of the TSBD.
- 1-30 Around and the inside of the TSBD.
- 1-31 Around and the inside of the TSBD.
- 1-32 Around and the inside of the TSBD.
- 1-33 Around and the inside of the TSBD.

Bell, F. M.

Sequence Number:

- 1 Motorcade approaching Houston from Main Street.
- 2 Motorcade turning onto Houston from Main Street.
- 3 Motorcade on Houston proceeding towards Elm Street.
- 4 Presidential motorcade in front of the TSBD.
- 5 Crowd running towards the grassy knoll, remainder of the motorcade trying to catch up with the limousine.
- 6 The TSBD from above ground level across the plaza.
- 7 The TSBD, the Dal Tex and the County Records buildings from above ground level.

Benell, Albert M: Amateurs whose edited footage was incorporated into President Kennedy's Final Hour.

Betzner, Hugh**Sequence Number:**

- 1-1 Full frame view of the limousine on Houston Street.
- 1-2 Vertical view of the limousine turning from Houston onto Elm Street with a sunflare in the center of the frame.
- 1-3 Prior to the first shot fired at the motorcade partial way down Elm Street with the grassy knoll in the background.

Black Star: Photographs by various free-lance photographers including Gene Daniels, Shel Hershorn, Matt Herron, John Mazziotta and Jim Murray. Refer to the separate listing.

Bolleter, Wayne Dr.

- 1 Black and white photographs of the occipital bone fragment of the outside view.
- 2 Black and white photographs of the occipital bone fragment of the inside view.
- 3 Color photograph of the occipital bone fragment of the outside view.
- 4 Color photograph of the occipital bone fragment of the inside view.

Bond, Wilma**Sequence Number:**

- 1-1 Motorcade escort cycles at Main Street corner.
- 1-2 Presidential limousine turning the corner at Main and Houston Streets.
- 1-3 View of the presidential limousine and cycles on Houston Street.
- 1-4 View of the grassy knoll after the shooting.
- 1-5 View of the grassy knoll, press bus and spectators on Elm Street.
- 1-6 Spectators gathering on the knoll after the shooting.
- 1-7 Spectators on the knoll, police motorcycle and bus on Elm Street.

- 1-8 Spectators on the knoll, umbrella man.
- 1-9 Spectators on the knoll with a view of the arcade and of the umbrella man.

Boren, Bryant M: Amateur whose edited footage was incorporated into President Kennedy's Final Hour.

Bothun, Richard

Sequence Number:

- 1-1 Close-up view of the presidential limousine near Love Field Airport.
- 1-2 Main and Houston Street corner the approaching police escort.
- 1-3 Main and Houston Street the presidential limousine in view.
- 1-4 The presidential limousine on Houston Street with a close-up view.
- 1-5 On Elm Street following the shooting with the umbrella man and police cycles in view.

Brandt ? Not sure if any photographs exist.

Brenk, Rudy M: Amateur whose footage was incorporated into President Kennedy's Final Hour.

Bronson, Charles

Sequence Number:

- 1-1 Presidential motorcade at Main and Houston taken from the pergola in color.
- 1-2 Presidential motorcade at Main and Houston taken from the pergola in color.
- 1-3 The limousine on Elm Street near the Stemmons Freeway under siege in color. Corresponds approximately to Zapruder frame #230.
- 2-0 Film footage from the southwest corner of the Main and Houston intersection of an ambulance and attendants assisting a male individual who had an epileptic seizure. Approximately 8 seconds of film footage of this incident. Instead of the normal film speed of 18 frames per second (f.p.s.), Bronson had his camera set at 12 f.p.s. to conserve film. This footage was shot approximately

seven minutes prior to the arrival of the presidential motorcade in Dealey Plaza.

- 2-0a During this exposure sequence, the two easternmost pair of windows of the sixth floor of the TSBD were exposed along with the alleged assassin window in the upper left corner of the film.
- 2-1 The presidential motorcade on Main Street approaching Houston Street.
- 2-2 The motorcade preceding down Houston Street from Main Street.
- 2-3 On Elm Street showing the fatal shot to President Kennedy.

Brown, Joe M: Amateur's whose edited footage was incorporated into President Kennedy's Final Hour.

Burrows, Henry

Sequence Number:

- 1 Associated Press photographer in CAM.

(C)

Cabluck, Harry

Sequence Number:

- 1 The arcade and spectators following the shooting.
- 2 The arcade, the Newmans, Altgens and the stockade fence following the shooting.
- 3 Area where a bullet allegedly hit the grass during the shooting.
- 4 Area where a bullet allegedly hit the grass during the shooting.
- 5 Area where a bullet allegedly hit the grass during the shooting.
- 6 Area where a bullet allegedly hit the grass during the shooting.
- 7 In front of Parkland Hospital, of the gathering crowd following the arrival of the presidential party.

- 8 In front of Parkland Hospital, of the gathering crowd following the arrival of the presidential party.
- 9 The gathering of the large congregation of the crowd at Parkland Hospital.

Cabluck, Jerrold

Sequence Number:

- 1 View of Parkland Hospital following the arrival of the motorcade.
- 2 At Parkland Hospital, of the presidential limousine and the numerous other cars and police cycles.
- 3 From a helicopter late in the afternoon on November 22, a view of Dealey Plaza.
- 4 From a helicopter late in the afternoon on November 22, a view of Dealey Plaza taken from the west side of the plaza.

Cancellare, Frank

Sequence Number:

- 1 View from the knoll of the police cycles and cameramen.
- 2 Close-up view of the Newmans on the ground following the shooting.
- 3 View of the parking lot located behind the grassy knoll following the shooting.
- 4 View from the knoll of the spectators crossing over Elm Street following the shooting.

Central Intelligence Agency

Sequence Number:

- 1-1 150 photographs taken by Miss Rita Naman, 595 Allardeg Road, Salvang, California, and Mrs. Monica Kramer, P.O. Box 965, Salvang, California, as tourists in Russia.
- 2-1 11 photographs, with the background removed of the surveillance operations of the Cuban Embassy in Mexico City, of a male individual entering and

leaving. Listed in the C.I.A. Oswald's 201 File as 929-927-A through 940-927-K.

- 2-1a Taken on October 1, 1963 of this male individual consisting of three separate photographs. Described as "one caucasian male, tall, heavy built, round face, pronounced baldness at temples and top of head. White pullover, open shirt, light colored, jean-type trousers, pronounced dip-cut pockets. Chain from belt guide to right pocket." CIA identification numbers 934-927 F 937-927-I (author note actual number is four photographs and not three photographs).
- 2-1b Taken on October 4, 1963 of the same male individual consisting of five photographs. Described as wearing "Dark, button-down pull-over shirt, dark, jean-type trousers, slash cut pockets. Chain from belt guide to right pocket." CIA identification numbers 929-927 A through 933-927-E.
- 2-1c Taken on October 15, 1963 of the same male individual wearing ". . . a dark, boat-neck pullover." CIA identification numbers 938-927-J through 939-927-K.
- 2-1d 1 photograph taken of the Cuban Embassy; is withheld in its entirety as listed in the CIA Index identification number 940-927-L. This could be the photograph taken in 1967 as listed in CIA documents or of the second individual taken in October 1963.
- 3-1 Surveillance photographs of Oswald in Mexico City while visiting the Cuban Embassy. May coincide with the audio tape of the Cuban Embassy telephone communications of Oswald on the telephone.
- 4-1 National Photographic Interpretation Center copy of the Zapruder film.
- 5-1 A physiological comparison of the Dealey Plaza "tramps" photographs and with E. Howard Hunt and Frank Sturgis.

Columbia Broadcasting System

Sequence Number:

- 1 On Houston Street from CAM 1 before the shots [CRAVEN].
- 2 The grassy knoll after the shooting with Craven leaving CAM 1 [CRAVEN].
- 3 Close-up view of the Newmans on the ground [CRAVEN].
- 4 The arcade area following the shooting [CRAVEN].

- 5 The TSBD sign over the doorway [UNDERWOOD].
- 6 C.B.S. Special relating to the Report of the Commission broadcast in 1964.
- 7 C.B.S. Special relating to the Report of the Commission broadcast in 1967.
- 8 C.B.S. Special relating to the assassination of President Kennedy: The American Assassin in 1975.
- 9 C.B.S. Evening News with Dan Rather of five mini-segments on the 20th anniversary of the assassination of President Kennedy.
- * The policy of C.B.S. which does not allow the private examination of the film vaults which could yield unknown amounts of original and never seen footage relating to the assassination, the aftermath of the assassination and footage dealing with the three C.B.S. specials. As far as I'm aware of access to the film vaults only two critics were allowed limited access on a one-time basis for their film project. Four Days in November: The Assassination of President Kennedy was broadcast November 17, 1988, in conjunction with the 25th anniversary of the assassination of President Kennedy. Edited from 56 hours of black and white film and tape, the C.B.S. report is not intended "to make a commentary on the past [but] to bring it back" according to C.B.S. anchorman Dan Rather. Two hour special.

Commission, Warren

Sequence Number:

- 1 Commission Document 5 p. 494 Jack Ruby mugshot.
- 2 Commission Document 81.1 Attorney General-Texas [g] thirty-five photographs of the TSBD.
- 3 Commission Document 81.1 Attorney General-Texas [i] J. D. Tippit shooting area and area of Oswald arrest.
- 4 Commission Document 81.1 Attorney General-Texas [j] Oswald basement photographs.
- 5 Commission Document 81.1 Attorney General-Texas [k] Reconstruction photographs.
- 6 Commission Document 87 Secret Service Report of January 8, 1964. 1074 pages with 34 black and white photographs.

- 7 Commission Document 88 Secret Service report. 2 pages with 48 black and white photographs of the reconstruction of the assassination. Some photographs are missing. Referred as Commission Exhibit 875.
- 8 Commission Document 102(a) Attorney General-Texas 2 large scale drawings of the basement of the Police & Court building. Small map and key included. [MISSING FROM FILE].
- 9 Commission Document 102(b) Attorney General-Texas 2 sets of drawings of the area at Love Field, where the presidential plane landed.
- 10 Commission Document 102(f) Attorney General-Texas 34 photographs with drawings of the intersection of Elm and Houston Street.
- 11 Commission Document 102(g) Attorney General-Texas 9 photographs showing the area of the Tippit shooting and the location of the Oswald arrest.
- 12 Commission Document 102(h) Attorney General-Texas 2 sets of the photographs of where Oswald was shot and one photograph of Oswald at Parkland Hospital.
- 13 Commission Document 102(i) Attorney General-Texas 2 sets of photographs showing the location of Oswald at the time of the assassination. also reconstructed street scene of the presidential car during the assassination.
- 14 Commission Document 102(j) Attorney General-Texas 34 miscellaneous photographs of Oswald and certain evidence collected.
- 15 Commission Document 102(l) Attorney General-Texas Report and photographs on the attempted murder of Edwin A. Walker.
- 16 Commission Document 102(r) Attorney General-Texas 2 sets of the floor plans of the Dallas Trade Mart [MISSING FROM FILE].
- 17 Commission document 102(s) Attorney General-Texas 2 sets of photographs pertaining to the shooting of Oswald. Copies made from TV and newspaper photographs.
- 18 Commission Document 102(t) Attorney General-Texas 2 sets each of video and sound tapes made from the local radio and TV stations concerning the transfer of Oswald. Referred: Exhibits 99-A, 39A, A-A, 24-A, 43-A, HH, GG and 84-A.